

Dreaming Through Modelling

A modelling exercise to understand the composition of an idyllic home in 3D, whilst developing with 'real life scenarios'.

Goal: To understand the qualities valued in dwellings and to develop these thoughts with 'real life scenarios'.

Audience: Groups or individuals used in 'Dreaming Through Drawing'.



What you need:

- Cardboard
- Glue/ Tape
- Scissors
- Measuring tapes and/or rulers (steel edged to cut with)
- Pre made room models
- Note paper
- Labels/Post-It notes
- A suitable location with surfaces to model on

Following 'Dreaming Through Drawing' participants are asked to focus on the composition of internal and external layouts through three-dimensional modelling, using models of rooms made as individual pieces (1:50 scale). Variation in room type is offered.

Modelling is a tool for refinement as it is flexible for change and adaptation as conversation progresses. Participants are encouraged to re-think and develop ideas of their 'dream house' by being given real life scenarios as part of conversation.

Instructions:

Step 1: Participants used in the exercise 'Dreaming Through Drawing' are reinvented to three dimensionalise idyllic houses.

Step 2: Facilitators introduce the exercise and explain the ideas behind the room models on offer. Facilitators explain the variations in different models.

Step 3: Participants are asked to assemble their ideal houses through using the 1:50 rooms on offer, discussing closely with facilitators the reasoning for their decisions.

Step 4: Facilitators make notes of decisions and comments exclusive to each exercise.

Step 5: Facilitators provide 'real life scenarios' where necessary to develop the composition of spatial arrangements, i.e. 'How would you access this room from here?' and 'Where would you access the garden from?'

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Notes for facilitators:

Participants may find it difficult to imagine alternative architectural solutions to what already exists, e.g. material choice, construction methods and internal layouts.